

# THE EXHIBIT SUPPLY COMPANY

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PENNY ARCADE SUPPLIES

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509 SOUTH DEARBORN STREET

CHICAGO May 21, 1920 •

Register of Copyrights,  
Washington, D.C.

14817

MAY 24 1920

Dear Sir:

Replying to your letter wherein you request us to send a short description of each of the seventeen films for which we have filed applications, we beg to reply as follows:

- ©CLM 1606<sup>1</sup> 1 - <sup>✓</sup>Star Burlesque<sup>✓</sup> -- A girl dancing.
- ©CLM 1607<sup>2</sup> 2 - <sup>✓</sup>Dance of ~~the~~ seven Veils<sup>✓</sup> -- Girl dancing with veil.
- ©CLM 1608<sup>3</sup> 3 - <sup>✓</sup>Oriental Wiggles<sup>✓</sup> -- Girl in oriental dance.
- ©CLM 1609<sup>4</sup> 4 - <sup>✓</sup>An Egyptian Dancer<sup>✓</sup> -- Girl in Egyptian dance.
- ©CLM 1610<sup>5</sup> 5 - <sup>✓</sup>Little Egypt<sup>✓</sup> -- Girl in oriental dance.
- ©CLM 1611<sup>6</sup> 6 - <sup>✓</sup>Graceful ~~Ma~~<sup>SAHRA</sup> -- Girl in oriental dance.
- ©CLM 1612<sup>7</sup> 7 - <sup>✓</sup>Lady Barbers<sup>✓</sup> -- First scene, man in front of barber shop --  
second scene, man walks into barber shop and then runs out.
- ©CLM 1613<sup>8</sup> 8 - <sup>✓</sup>Room 202<sup>✓</sup> -- First scene, man and woman walking into hotel --  
Second scene, man in room telephoning --  
Third scene, clerk at desk in hotel.
- ©CLM 1614<sup>9</sup> 9 - <sup>✓</sup>Had ~~the~~<sup>2</sup> Kick in It. -- First scene, man making his own brew --  
Second scene, man getting into bed.
- ©CLM 1615<sup>10</sup> 10 - <sup>✓</sup>Too many Hands<sup>✓</sup> -- First scene, shows automobile --  
Second scene, shows close-up of two Jews in automobile
- ©CLM 1616<sup>11</sup> 11 - <sup>✓</sup>A Hot Finish<sup>✓</sup> -- First scene shows load of hay and balking donkey --  
Second scene shows load of hay burning.
- ©CLM 1617<sup>13</sup> 13 - <sup>✓</sup>Highball Harry<sup>✓</sup> -- ~~First~~ scene in bar room showing two negroes talking and ending up with fight.
- ©CLM 1618<sup>14</sup> 14 - <sup>✓</sup>Front vs. Rear<sup>✓</sup> -- First scene shows farmer milking cow --  
Last scene shows recruiting officer talking to

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farmer.

✓✓✓ ©CLM 1619 ✓  
✓✓✓ 17 - Charley and The Bootlegger ✓ -- First scene shows man carrying jug.  
Second scene shows jug contains  
vinegar.

✓✓✓ ©CLM 1620 ✓  
✓✓✓ 18 - Charley sees a Star -- Picture shows Charley on beach watching  
movie star. Last scene shows Charley fall-  
ing off an automobile and seeing stars.

✓✓✓ ©CLM 1621 ✓✓✓ 19 - Charley Lost His Pants - Picture shows a small dog unraveling  
Charley's pants.

✓✓✓ ©CLM 1622 ✓✓✓ 20 - Hot Dog and Sinkers -- Picture shows Charley following firl into  
retaurant and girl turns out to be negress.

Trusting the above information will be sufficient for your requirements,  
we remain

Yours very truly,

THE EXHIBIT SUPPLY CO.

*P.C. Smith*

Sales Mgr.

PCS/EP

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